

**DEPARTMENT OF SANSKRIT (UG & PG)**  
**SITANANDA COLLEGE**

Nandigram, Purba Medinipur, 721631, West Bengal, India

Lesson Plan

**M.A. in Sanskrit**  
**Semester-I**

Paper	Topic	Course content	Lecture	Total Class
SAN-101	Veda-Saṃhitā & Brāhmaṇa	<ul style="list-style-type: none"><li>Eulogical Hymns</li><li>Dialogue Hymns</li><li>Philosophical Hymns</li><li>Brāhmaṇa</li></ul>	25 25 15 15	80
SAN-102	Grammar	<ul style="list-style-type: none"><li>Siddhāntakoumudī (Samjñā &amp; Paribhāṣā)</li><li>Siddhāntakoumudī (Ac Sandhi with Prakṛtibhāva)</li><li>Siddhāntakoumudī (Ajantapuṅḷiṅga)</li></ul>	30 25 25	80
SAN 103	Elements of Literary Criticism	<ul style="list-style-type: none"><li>Kāvya prakāśa -Chapter-I&amp;II</li><li>Kāvya prakāśa -Chapter-IX&amp;</li><li>Nāṭyaśāstra -Chapter-I</li></ul>	20 30 30	80
SAN 104	Nyāya-Vaiśeṣika Darśana	<ul style="list-style-type: none"><li>Tarkabhāṣa</li><li>Bhāṣāpariccheda - Kārikavalī(Pratyakṣa)</li></ul>	45 35	80
SAN 105	Sāṃkhya and Vyākaraṇa Darśana	<ul style="list-style-type: none"><li>Sāṃkhyakārikāwith Sāṃkhyatattvakoumudī (Upto 25th kārikā)</li><li>Mahābhāṣya ( Paspāśāhnika)</li></ul>	40 40	80

## Semester-II

Paper	Topic	Course content	Lecture	Total Class
SAN-201	Analytical Study of the Veda, Upaniṣada & Vedānga	<ul style="list-style-type: none"> <li>• R̥gvedabhāṣyabhūmikāby Sāyaṇa (Upto pauruṣeya-apauruṣeya)</li> <li>• Kāthopaniṣada - Chapter –I</li> <li>• Nirukta - Chapter–I &amp; II</li> </ul>	20 25 35	80
SAN-202	Grammar, Linguistics and Manuscriptology	<ul style="list-style-type: none"> <li>• Siddhāntakoumudī- Tiṃanta (Bhū &amp; Edh)</li> <li>• Historical development of OIA</li> <li>• Elementary knowledge of Manuscriptology</li> </ul>	35 20 25	80
SAN 203	Poetry	<ul style="list-style-type: none"> <li>• Naiṣadhacarita– Canto –I</li> <li>• Meghadūta</li> </ul>	40 40	80
SAN 204(CBCS)	History of Sanskrit Literature & Śrīmadbhagavadgītā	<ul style="list-style-type: none"> <li>• History of Vedic Literature</li> <li>• History of Classical Literature</li> <li>• History of Scientific and Technical Literature</li> <li>• Śrīmadbhagavadgītā- Chapter-I (Arjuna's Speech only)</li> </ul>	20 20 12 12	64
SAN 205	Purvottarmīmāṃsādarśana	<ul style="list-style-type: none"> <li>• Arthasaṃgraha</li> <li>• Vedāntasāra</li> </ul>	40 40	80

## Semester-III

Paper	Topic	Course content	Lecture	Total Class
SAN-301A	History of Poetics, Metrics and Modern Sanskrit Literature	<ul style="list-style-type: none"> <li>• History of Poetics</li> <li>• History of Metrics</li> <li>• History of Modern Sanskrit Literature</li> </ul>	30 20 30	80
SAN-302A	Drama-I	<ul style="list-style-type: none"> <li>• Uttararāmacarita</li> <li>• Ratnāvalī</li> </ul>	40 40	80
SAN 303A	Poetics-II	<ul style="list-style-type: none"> <li>• Kāvya prakāśa(IV &amp; V)</li> <li>• Rasagāṅadhara (1st Ānana upto Rasanirupana)</li> </ul>	40 40	80
SAN 304A(CBCS)	Sanskrit Fable and Drama	<ul style="list-style-type: none"> <li>• Pañcatantra(Mitrabhedā)</li> <li>• Dharmabuddhi-pāpabuddhi-kathā, J̥rnavaṇikaputra-kathā, Bhasuraka-singha-kathā and Paribrājakdevasarmā-kathā</li> <li>• Hitopadeśa(Mitralābha-Katha 1-3)</li> <li>• Abhiññānaśakuntala(Act-1-4 )</li> </ul>	24 20 20	64
SAN 305A	Dramaturgy & Poetics-I	<ul style="list-style-type: none"> <li>• Daśarūpaka–I &amp; III</li> <li>• Dhvanyāloka–I</li> </ul>	40 40	80

## Semester-IV

Paper	Topic	Course content	Lecture	Total Class
SAN-401A	Poetics-III	<ul style="list-style-type: none"> <li>• Vakroktijivitam -Chapter-I</li> <li>• Kāvya-mīmāṃsā-Chapter-4-6</li> </ul>	40 40	80
SAN-402A	Prose & Poetry	<ul style="list-style-type: none"> <li>• Harsacarita-V</li> <li>• Buddhacarita-III</li> </ul>	40 40	80
SAN 403A	Drama-II	<ul style="list-style-type: none"> <li>• Mudrārākṣasa</li> <li>• Mṛcchakaṭika</li> </ul>	40 40	80
SAN 404A	Modern Sanskrit Literatur	<ul style="list-style-type: none"> <li>• Kāvya- Rukmiṇīharṇa (Upto canto-III)by Haridāśasiddhāntavāgīśa</li> <li>• Nāṭya- Amaramaṅgala (Upto IV)by Pañcānanatarkaratna</li> <li>• Kathā- Aparājitāby Vīṇāpaṇipāṭanī</li> </ul>	25 30 25	80
SAN 405A	Project/ Dissertation	<ul style="list-style-type: none"> <li>• Topic selection</li> <li>• Knowledge of Abbreviations, Index &amp; Appendix</li> <li>• Introduction</li> <li>• Chapter division</li> <li>• Conclusion</li> <li>• Bibliography</li> </ul>	2 15 10 35 10 8	80