



# SITANANDA COLLEGE

Recognized by UGC u/s 2(f) and 12(b) (Affiliated to Vidyasagar University)  
P.O+P.S: Nandigram, Dist: Purba Medinipur, West Bengal, PIN: 721631  
Email: [sitanandacollege@yahoo.in](mailto:sitanandacollege@yahoo.in) ; Website: <https://sitanandacollege.ac.in>

বাংলা ভাষা ও সাহিত্য বিভাগ

## MA IN BENGALI COURSE OUTCOME

Semester	Paper code & Name	Outcomes
I	<b>BNG-101</b> <b>(Bhashar Itihas O Parichay)</b>	<ul style="list-style-type: none"><li>• To give a concept of origin and development of Bengali Language.</li><li>• Students will learn historical classification of languages.</li><li>• Increasing knowledge about Indo-European linguistics.</li><li>• To give a concept of Ancient Indian Aryabhasha and Middle Indian Aryabhasha.</li><li>• To learn about the origin and development of Bengali scripts.</li></ul>
	<b>BNG-102</b> <b>(Prachin O Madhyajuger Bangla Sahitya O Samaj Sanskritir Prichay)</b>	<ul style="list-style-type: none"><li>• To make interested in Old Bengali and Medieval Bengali society, culture, literature and history of the Bengali people.</li><li>• To give a concept the character of Medieval Bengali Literature.</li><li>• Students find the difference between pre-Chaitanya and the post-Chaitanya period.</li><li>• Students will know about 'Vaishnav' and "Shakta" culture in the period.</li></ul>
	<b>BNG-103</b> <b>(Prachin O Madhyajuger Bangla Sahitya)</b>	<ul style="list-style-type: none"><li>• Gaining knowledge about Old and Medieval Bengali Literature.</li><li>• Students gain knowledge about the literature of pre-Chayagiti period such as 'Geetgovindan' and 'Prakrita-paingal'.</li><li>• Students will learn about the Philosophical idea of Buddhism.</li><li>• Students gain knowledge about the 'Shrikrishnakirtan' by Boru Chandidas which is the first ever literature of Bengali Medieval period and first ever complete poetry in Bengali literature about the Love story of Radha and Krishna.</li></ul>



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	<b>BNG-104</b> <b>(Madhyajuger Bangla Sahitya path)</b>	<ul style="list-style-type: none"><li>● Gaining knowledge about Medieval Bengali literature.</li><li>● Students learn about 'Vaishnavpad` in Bengali literature.</li><li>● Students know about the 'Shrishrichaitanyacharitamrita` by Krishnadas Kabiraj which inform us about Gouriya Vaishnav theory and Philosophy.</li><li>● Know about 'Chandimanagal` by Mukunda Chakraborty and 'Padmaboti` by Ala-Ol.</li><li>● Student can be acquainted with 16<sup>th</sup> and 17<sup>th</sup> century`s Bengal culture and religion.</li></ul>
	<b>BNG-105</b> <b>(Bangla Gadya O Prabandha Sahityer Itihas O Path)</b>	<ul style="list-style-type: none"><li>● Gaining knowledge about 19<sup>th</sup> and 20<sup>th</sup> century`s society of Bengal and history of Bengali prose.</li></ul>
<b>II</b>	<b>BNG-201</b> <b>(Sadharan Bhasha Bijnan)</b>	<ul style="list-style-type: none"><li>● Gaining knowledge about various theories of language.</li><li>● Student can gain knowledge about Phonetics.</li><li>● Students can gain knowledge about Morphology.</li><li>● Students learn about the sociolinguistics.</li><li>● Students learn about the Bengali syntax.</li></ul>
	<b>BNG-202</b> <b>(Bangla Kabya Kabitar Itihas O Path)</b>	<ul style="list-style-type: none"><li>● Students will know about various Bengali poetry and poem.</li><li>● Gaining knowledge about various poets and their poem.</li><li>● Students will know about 'Meghnadbaddhakabya` by Madhusudan Dutta. There is a renaissance in the society of the 19<sup>th</sup> century.</li></ul>



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II	<b>BNG-203</b> <b>(Rabindra Sahitya Path)</b>	<ul style="list-style-type: none"><li>● Gaining about Rabindranath Tagore's life and literature.</li><li>● Students will know about Rabindra drama, poem, novel and short stories.</li><li>● Students can explore the beautiful worlds of Tagore and learn the aesthetic beauty and the language of thoughts.</li></ul>
	<b>BNG-204 (CBCS)</b> <b>(Bangla Bhasa O Sahitya Path) (Madhyajug)</b>	<ul style="list-style-type: none"><li>● To increase knowledge about Bengali linguistics and Bengali literature of the medieval literature.</li><li>● Student will know about 'Vaishnav' and 'Shakta' culture in the period.</li><li>● Students will know about Vaishnav and Shakta Philosophy.</li><li>● Students will know about folk literature in Bengal.</li></ul>
	<b>BNG-205</b> <b>(Seminar O Gabeshanadharmi Prkalp Rachana)</b>	<ul style="list-style-type: none"><li>● Students can write research article.</li><li>● Students develop the skill of individual publication and group publication.</li><li>● Students can develop the skill of Project writing.</li></ul>
III	<b>BNG-301</b> <b>(Banagla Upnyaser Itihas O Path)</b>	<ul style="list-style-type: none"><li>● Students can gain knowledge about Bengali novels.</li><li>● Students will learn about various novels in Bengali literature.</li><li>● Students will learn about the evolution of Bengali literature.</li></ul>
	<b>BNG-302</b> <b>(Banagla Chhotogalper Itihas O Path)</b>	<ul style="list-style-type: none"><li>● Gaining knowledge about Bengali short stories.</li><li>● Students will learn about Indian and foreign stories.</li><li>● Students can gain knowledge about various Bengali, Indian and foreign stories.</li></ul>

	<p align="center"><b>BNG-303</b></p> <p align="center"><b>(Banagla Natya Sahityer Itihas O Path)</b></p>	<ul style="list-style-type: none"> <li>● Outline of 19<sup>th</sup> and 20<sup>th</sup> century Bengali theatre and drama, development and influence of western theatre on it.</li> <li>● Students will be capable to know of Bengali theatre persons and various drama writers, fiction writers and their creations.</li> <li>● Gaining knowledge about various drama and comedy in Bengali literature.</li> </ul>
	<p align="center"><b>BNG-304</b></p> <p align="center"><b>(Bangla Bhasa O Sahitya Path) (Adhunikjug)</b></p>	<ul style="list-style-type: none"> <li>● To increase knowledge about various text of Bengali language and literature.</li> <li>● Students will know about various poems in Bengali literature.</li> <li>● Student will know about various stories in Bengali literature.</li> <li>● Students will know about a drama 'Sajano Bagan' by Manoj Mitra. There is picture of Landlord exploitation.</li> </ul>
	<p align="center"><b>BNG-305G</b></p> <p align="center"><b>(Katha Sahitya Bishayak Prakalpa)</b></p>	<ul style="list-style-type: none"> <li>● Acquiring advanced and up-to-date knowledge of related subjects and increasing practical knowledge.</li> <li>● Gaining knowledge about the Katha Sahitya (Novel, Short-Story).</li> <li>● Student can develop the skill of Project writing about Katha Sahitya (Novel, Short-Story).</li> </ul>



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IV	<b>BNG-401</b> <b>(Sahityer Kathantar, Pathantar, Rupantar O Anubad)</b>	<ul style="list-style-type: none"><li>● Gaining knowledge about translation, transliteration and adaptation of Bengali literature.</li><li>● Students will learn about translation of Bengali novel to drama.</li><li>● Students will learn about transliteration of Bengali novel and folk literature.</li></ul>
	<b>BNG-402</b> <b>(Prachya Sahityatat twa)</b>	<ul style="list-style-type: none"><li>● Acquiring thorough knowledge of oriental literature.</li><li>● Gaining knowledge of Rabindra Bhavna in literature.</li><li>● Students will learn about the role of 'Olankar', 'Dwani', 'Riti', 'Bakrokti', 'Oichitya' and 'Rasa' in Bengali literature.</li><li>● Students will learn about 'Ujjwal-nilmani' by Rup Goswami. There is definitive guide to 'Madhura rasa' and 'Ragmayi-bhakti'.</li></ul>
	<b>BNG-403</b> <b>(Paschaty a Sahityatat twa)</b>	<ul style="list-style-type: none"><li>● Enable students to understand the theories of literature and literacy criticism and understand literary production critically.</li><li>● Student can understand various theories of fictions, such as –Romantic movement, Historical criticism, Feminism, Psycho-analysis, Post- structuralism etc.</li><li>● Students will learn about the 'Poetics' by Aristotle.</li><li>● Student will learn about poetry of Coleridge, Wordsworth, Shelley and T. S. Eliot.</li></ul>
	<b>BNG-404</b> <b>(Bhasha Andolon, Bahirbangiya Bangla Sahitya Ebang Bangla O Pratibeshi sahityer Tulanamulak Charcha)</b>	<ul style="list-style-type: none"><li>● Will be able to gain knowledge about various Language Movement.</li><li>● Increasing knowledge about neighbouring Bengali literary practice.</li><li>● Can do comparative study of Bengali and neighbouring literature.</li></ul>

	<p style="text-align: center;"><b>BNG-405F</b> <b>(Katha Sahitya Path)</b></p>	<ul style="list-style-type: none"><li>● Students will learn about Definition, Nature, Origin and Development, Style, Style and movement of Bengali Novels and Short Stories..</li><li>● Students will learn about the various Short Stories of different author.</li><li>● Gaining knowledge of famous novel ‘Srikanta-2’ by Sarat Chandra Chattopadhyay.</li><li>● Gaining knowledge of famous novel ‘Hansuli Banker Upakatha’ by Tarasankar Bandopadhyay</li></ul>
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