

# Vidyasagar University

## Revised New Syllabus for M.A. in Sanskrit, 2022

### Proposed Syllabus for P. G. Course

The Department of Sanskrit, Vidyasagar University is offering M. A. course in Sanskrit under the Semester CBCS system with the following syllabus.

The syllabus assumes in the students an interest in higher learning and aims at equipping them for an academic career.

The Post graduate programme in this system will be divided into 18 (eighteen) Core Courses and 2(two) Extra Departmental Courses (CBCS) and will consist of Four Semesters to be covered in two years: the First and Second Semester in the first year, and the Third and Fourth semester in the Second year. Each Semester consist five courses with equal Marks: For each course Total Marks: 50(Theoretical Exam-40, Internal Assessment-10). We offer two extra departmental Courses as a part of Choice Based Credit System (CBCS) one each in Second semester (SAN-204) and in the Third semester (SAN-304).

At present four optional groups (Group-A: LITERATURE, Group-B: P IN YA VY KARA A, GROUP- C: INDIAN PHILOSOPY and GROUP- D: NY YA-VAI E IKA PHILOSOPHY) will be offered in the 3<sup>rd</sup> & 4th Semester. There will be restriction in opting these courses.

### PROGRAMME OUTCOME

After having completed Masters Degree in Sanskrit, the Students will become experts in different fields of Vedic as well as classical Sanskrit language and literature. The programme must have important role to enhance ethical, psychological, historical, philosophical, cultural learning at individual, social and national level which is more essential now a days. Those who are experts in Vedic literature both of Karmak a and Jñ naka a will be able to utilize their skills in the field of social engagement like Yajña, Puj , r ddha, Marriage etc. Those who are specialized in Sanskrit Grammar and Linguistics will be able to work as interpreters, translators and even they can work at IITs for National Language Processing (NLP), Programming (being Computer talking language) etc. apart from their teachership. Those who are experts in Indian Philosophy will be privileged to work at Judicial Court as a lawyer. This will not be enough to say that the students digested this programme can utilize their skills in the field of social work, environmental at protection, human & animal rights and many issues related to present-day globalizing world.

## Course Structure

SEMESTER	COURSE NO.	COURSE TITLE	FULL MARKS	CREDIT	
I	SAN-101	Veda-Sa hit & Br hma a	50	5	
	SAN-102	Grammar	50	5	
	SAN-103	Elements of Literary Criticism	50	5	
	SAN-104	Ny ya-Vai e ika Dar ana	50	5	
	SAN-105	S mkhya and Vy kara a Dar ana	50	5	
<b>Total</b>			<b>250</b>	<b>25</b>	
II	SAN-201	Analytical Study of the Veda, Upani ada & Ved nga	50	5	
	SAN-202	Grammar, Linguistics and Manuscriptology	50	5	
	SAN-203	Poetry	50	5	
	SAN-204(CBCS)	History of Sanskrit Literature & rimadbhagavadgīt	50	4	
	SAN-205	Purvottarmīm s dar ana	50	5	
<b>Total</b>			<b>250</b>	<b>24</b>	
III	SAN-301A	History of Poetics, Metrics and Modern Sanskrit Literature	50	5	
	SAN-302A	Drama-I	50	5	
	SAN-303A	Poetics-II	50	5	
	SAN-304(CBCS)	Sanskrit Fable and Drama	50	4	
	SAN-305A	Dramaturgy & Poetics-I	50	5	
	<b>Total</b>			<b>250</b>	<b>24</b>
	SAN-301B	History and Philosophy of Grammar	50	5	
	SAN-302B	Old tradition of P inian School	50	5	
	SAN-303B	Theoretical Part of New tradition	50	5	
	SAN-304(CBCS)	Sanskrit Fable and Drama	50	4	
	SAN-305B	Practical Part of the new tradition	50	5	
	<b>Total</b>			<b>250</b>	<b>24</b>
	SAN-301C	Logic & History of Indian Philosophy	50	5	
	SAN-302C	Ny ya-Vai e ikadar ana	50	5	
	SAN-303C	S khya-yogadar ana	50	5	
SAN-304(CBCS)	Sanskrit Fable and Drama	50	4		
SAN-305C	Purvottarmīm s dar ana	50	5		

	<b>Total</b>		<b>250</b>	<b>24</b>
	SAN-301D	<b>Logic &amp; History of Indian Philosophy</b>	50	5
	SAN-302D	<b>N stika School of Indian Philosophy</b>	50	5
	SAN-303D	<b>Ny ya-Vai e ikadar ana</b>	50	5
	SAN-304(CBCS)	<b>Sanskrit Fable and Drama</b>	50	4
	SAN-305D	<b>Navya-Ny ya</b>	50	5
	<b>Total</b>		<b>250</b>	<b>24</b>
IV	SAN-401A	<b>Poetics-III</b>	50	5
	SAN-402A	<b>Prose &amp; Poetry</b>	50	5
	SAN-403A	<b>Drama-II</b>	50	5
	SAN-404A	<b>Modern Sanskrit Literature</b>	50	5
	SAN-405A	<b>Project/ Dissertation</b>	50	5
	<b>Total</b>		<b>250</b>	<b>25</b>
	SAN-401B	<b>Text on Philosophy of the Grammar and bdabodha</b>	50	5
	SAN-402B	<b>New tradition of Sanskrit Grammar</b>	50	5
	SAN-403B	<b>Selection from the new tradition</b>	50	5
	SAN-404B	<b>ik and Different meaning of the same Dh tu</b>	50	5
	SAN-405B	<b>Project/ Dissertation</b>	50	5
	<b>Total</b>		<b>250</b>	<b>25</b>
	SAN-401C	<b>N stika School of Indian Philosophy</b>	50	5
	SAN-402C	<b>Ny ya-Vai e ikadar ana</b>	50	5
	SAN-403C	<b>: S khya-yogadar ana</b>	50	5
	SAN-404C	<b>Purvottarmīm s dar ana</b>	50	5
	SAN-405C	<b>Project/ Dissertation</b>	50	5
	<b>Total</b>		<b>250</b>	<b>25</b>
	SAN-401D	<b>Ny ya-Vai e ikadar ana-I</b>	50	5
	SAN-402D	<b>Ny ya-Vai e ikadar ana-II</b>	50	5
	SAN-403D	<b>Ny ya-Vai e ikadar ana-III</b>	50	5
	SAN-404D	<b>Ny ya-Vai e ikadar ana-IV</b>	50	5
	SAN-405D	<b>Project/ Dissertation</b>	50	5
	<b>Total</b>		<b>250</b>	<b>25</b>
	<b>Grand Total</b>		<b>1000</b>	<b>98</b>

## SYLLABUS OF THE M. A. GENERAL COURSE

### SEMESTER-I

**Paper : SAN-101 : Veda-Sa hit & Br hma a** **50**

**Course Outcome:** For its excellence and depth in the ancient Vedic literature of India is generally recognized. Its study is invaluable for mental development. Later Vedic literature, Br hma a repositories of wisdom. It deserves our attention. A Study of such texts will enrich the readers with human values and ethics.

Unit-I-Selected Vedic Hymns- 40

- (i) Eulogical Hymns-Agni( V 1.1), Indra( V 2.12), ivasa kalpa –( YV-adhy ya34), Bh mis kta(AV 12.1).
- (ii) Dialogue Hymns - Visv mitranadī-Sa v da( V3.33)
- (iii) Philosophical Hymns- Puru as kta ( V 10.90), N sadīyas kta –( V-10.129), K las kta – (AV 19.53)

Unit-II- Br hma a- 10

Aitareya: una epa khy n(AB 7.33)/ atapatha: Pañcamah yajña( B 11.5.6.1-9)

**Paper : SAN-102 : Grammar** **50**

**Course Outcome:** P īni as a grammarian is recognized all over the world. His sutras on sa jña and paribh are worthy of serious study. To learn and understand Sanskrit properly we have to study the rules of Sandhi and nominal declension. Panini's text needs to be studied. This may be a thrust area of research project.

Unit-I- Siddh ntakoumudī(Samj & Paribh ) 20

Unit-II- Siddh ntakoumudī(Ac Sandhi with Prak tibh va) 15

Unit-III- Siddh ntakoumudī(Ajantapu li ga). 15

**Paper :SAN 103 : Elements of Literary Criticism** **50**

**Course Outcome:** The tradition of theories on poetics is both ancient and rich. There are many masterpieces on poetics. A study of these theories and views is essential. This may be a thrust area of research project.

Unit- I - K vyaparak ā -Chapter-I&II 20

Unit- II - K vyaparak ā –Chapter-IX&X (following Figures of Speech only): 20

Yamaka, Anupr sa, le a, Vakrokti, Upam , R paka, Utprek , Sam sokti, Apahnuti, Nidar an , D nta, Prativast pam , Arth ntarany sa, Dīpaka Tulyayogit , Aprastutapra a s , Vibh van , Vi e okti, Sa s i, Sa kara.

Unit-III- N ya astra -Chapter-I 10

**Paper : SAN 104 : Ny ya-Vai e ika Dar ana****50**

**Course Outcome:** The advocates of Ny ya Vai e ika produced some good texts explaining their metaphysics and epistemology. A study, in this regard, on the basis of selected texts is beneficial. It can be very useful to develop the writing skill of the Students.

Unit-I- Tarkabh a	25
Unit-II- Bh pariccheda - K rikavalī(Pratyak a)	25

**Paper : SAN 105 : S mkhya and Vy kara a Dar ana****50**

**Course Outcome:** One important Astika systems in Indian philosophy, admitting the validity of the Veda, is S khya . Original texts of the systems deserve proper study. Indian philosophy is marked by its lofty ideas and depth of wisdom. One can be enriched specially by a study of S khya and philosophy of language. This may be a thrust area of research project.

Unit-I -S khyak rik with S khyatattvakoumudī (Upto 25 <sup>th</sup> k rik )	25
Unit-II- Mah bh ya ( Paspahnika)	25

**SEMESTER-II****Paper : SAN 201 : Analytical Study of the Veda, Upani ada & Ved nga****50**

**Course Outcome:** A general knowledge of the characteristics of the Vedic lore is desirable, and rules of interpreting Vedic mantras also are to be learnt. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area of research project.

Unit-I- gvedabh yabh mik byS ya a (Upto pauru eya-apauru eya)	20
Unit-II- Ka hopani ada - Chapter –I	10
Unit-III- Nirukta - Chapter –I & II	20

Four fold division of Padas, Concept of N ma & khy ta, Meening of Upasarga, Meening and categories of Nip tas, a bh vavik ra, Purposes of study of Nirukta, Principles of Etymologies of the following words: c rya, Vīra, Go, Samudra, V tra, ditya, U , Megha, V k, Udaka, Nadī, A va, J tavedas, Vai vanara, Nighan u.

**Paper : SAN 202 : Grammar, Linguistics and Manuscriptology****50**

**Course Outcome:** To learn and understand Sanskrit properly we have to study the rules of nominal conjugation of verbs. A study has to be made on the basis of a suitable P īni's text. For acquiring mastery over a language a study of linguistics is essential. We should also proudly preserve our national wealth of manuscripts. This may be a thrust area of research project.

Unit-I- Siddh ntakoumudī- Ti ānta (Bh & Edh)	20
Unit-II- Historical development of OIA	15
Unit-III- Elementary knowledge of Manuscriptology-	15
Manuscript, Manuscript materials, Manuscriptology, Archetype, Colophon, Recession, Important discoveries, C.C. N.C.C., Descriptive Catalogue, Causes of variant readings, Preservation and Conservation of Manuscripts.	

**Paper : SAN 203 : Poetry** **50**

**Course Outcome:** The excellences of Sanskrit K vya literature is an established fact. Some of its masterpieces deserve special study. A Study of such texts will enrich the readers with human values and ethics.

Unit-I: Nai adhacarita – Canto –I	25
Unit-II -: Meghad ta	25

**Paper : SAN 204 (CBCS): History of Sanskrit Literature & rimadbhagavadgīt** **50**

**Course Outcome:** Sanskrit literature has developed through many stages. A study of all these is important. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area of research project.

Unit-I- History of Sanskrit Literature	35
i. History of Vedic Literature	
ii. History of Classical Literature	
iii. History of Scientific and Technical Literature	

Unit-II- rimadbhagavadgīt - Chapter-I (Arjuna’s Speech only)	15
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**Paper : SAN 205: Purvottarmīm s dar ana** **50**

**Course Outcome:** The Mīm ms and the Ved nta systems of Indian philosophy are held in high esteem by scholars. A study of their basic texts can hardly be dispensed with. A Study of such texts will enrich the readers with human values and ethics.

Unit-I- : Arthasa graha	25
Unit-II -: Ved nta s ra	25

## SYLLABUS OF THE SPECIAL PAPER – GROUP -A: LITERATURE

### SEMESTER-III

#### **SAN-301: History of Poetics, Metrics and Modern Sanskrit Literature** **50**

**Course Outcome:** Modern Sanskrit literature has developed through many stages. A study of all these and history of Poetics & Metrics is important. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area of research project.

Unit-I- History of Poetics	20
Unit-II- History of Metrics	15
Unit-III- History of Modern Sanskrit Literature	15

#### **SAN-302: Drama-I** **50**

**Course Outcome:** Indians excelled in dramatic compositions. Their study makes us conscious about our rich heritage. A Study of such texts will enrich the readers with human values and Students aware about the environment.

Unit- Uttarar macarita	25
Unit-II- Ratn valī	25

#### **SAN-303: Poetics-II** **50**

**Course Outcome:** In Sanskrit there is a long and rich tradition on the theories of literary compositions. A few important examples out of them are highly rewarding. This may be a thrust area of research project.

Unit-I - K vyaprakāśa (IV & V)	25
Unit-II - Rasagangadhara (1 <sup>st</sup> Ānana upto Rasanirupana)	25

#### **SAN-304(CBCS) : Sanskrit Fable and Drama** **50**

**Course Outcome:** Dramatic compositions and Fable Lit. of a high quality are written in Sanskrit. An acquaintance with some of them is valuable. A Study of such texts will enrich the readers with human values and Students aware about the environment.

Unit-I- Pañcatantra(Mitrabheda)- Dharmabuddhi-pabuddhi-kath , Jīrnava ikaputra-kath , Bhasuraka-singha-kath and Paribrjakdevasarm -kath	15
Unit-II-Hitopadeśa(Mitral bha-Katha 1-3)	15
Unit-III- :Abhijñāna akuntala (Act-1-4 )	20

**SAN-305: Dramaturgy & Poetics-I****50**

**Course Outcome:** A few notable works on the rules for composing a drama are available in Sanskrit. The remarkable literary theory of dhvani, verbal power of suggestion, developed in Sanskrit. A study of all these is relevant. It can be very useful to develop the writing skill of the Students.

Unit-I- Da ar paka –I & III	25
Unit-II- Dhvany loka –I	25

**SEMESTER-IV****SAN-401: Poetics-III****50**

**Course Outcome:** In Sanskrit there is a long and rich tradition on the theories of literary compositions. A few important examples out of them are highly rewarding. A Study of such texts will enrich the readers with human values.

Unit-I- Vakroktijivitam -Chapter –I	25
Unit-II- K vyamīm s –Chapter-4-6	25

**SAN-402: Prose & Poetry****50**

**Course Outcome:** In classical Sanskrit we have literary compositions of excellence in both prose and poetry. Selections from them may be studied with profit. A Study of such texts will enrich the readers with human values. This may be a thrust area of research project.

Unit-I- Harsacarita-V	25
Unit-II- Buddhacarita-III	25

**SAN-403: Drama-II****50**

**Course Outcome:** We have in Sanskrit a few dramas conspicuous for their unique subject-matter. A study of such uncommon dramas enriches the reader. A Study of such texts will enrich the readers with human values. It can be very useful to develop the writing skill of the Students.

Unit-I- Mudr r k asa	25
Unit-II- M cchaka ika	25

**SAN-404: Modern Sanskrit Literature****50**

**Course Outcome:** Sanskrit is also rich in a variety of modern compositions, especially excellent dramas and Fable by traditional scholars. Their study is sure to be of benefit. This is gender related Course. This may be a thrust area of research project.

Unit-I- K vya- Rukmi thara a (Upto canto-III) by Harid sasiddh ntav gī a	20
Unit-II- N tya- Amarama gala (Upto IV) by Pañc nanatarkaratna	20
Unit-III- Kath - Apar jit by Vī pa ip anī	10

**SAN-405: Project/ Dissertation****50**

**Course Outcome:** This Course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

CANDIDATE WILL PREPARE DISSERTATION /PROJECT PAPER ON ANY TOPIC FROM THE OTHER EIGHT PAPERS OFFERED IN SEMESTER- III & IV (GROUP- A: LITERATURE)

**SYLLABUS OF THE SPECIAL PAPER – GROUP-B: P IN YA VY KARA A****SEMESTER-III****SAN-301: History and Philosophy of Grammar****50**

**Course Outcome:** This Course helps the students to know about the History and Philosophy of Grammar in details. It can be very useful to develop the writing skill of the Students.

Unit-I- History of Pre-Pāṇinian and Post Pāṇinian School of Grammarian	25
Unit-II- Sarvadar anasa graha- Pāṇinidar ana	25

**SAN-302: Old tradition of Pāṇinian School****50**

**Course Outcome:** This Course helps the students to know about the Paninian Grammar as per the old tradition. It can be very useful to develop the writing skill of the Students.

Unit-I- A dhya yī- Praty h raprakara a with K īk and Ny sa	25
Unit-II- Mah bh ŷya with Pradīpa and Uddyota – 1.4.23-54	25

**SAN-303: Theoretical Part of New tradition****50**

**Course Outcome:** This Course helps the students to know about the theoretical part of Paninian Grammar as per the new tradition of Paninian School of Sanskrit Grammar. It can be very useful to develop the writing skill of the Students.

Unit-I- Vaiy kara abh a as ra- Dh tvarthaprakara a	25
Unit-II- Paribh endu ekhara- stratvasamp dakaprakarana	25

**SAN-304(CBCS) : Sanskrit Fable and Drama 50**

**Course Outcome:** Dramatic compositions and Fable Lit. of a high quality are written in Sanskrit. An acquaintance with some of them is valuable. A Study of such texts will enrich the readers with human values and Students aware about the environment

Unit-I- Pañcatantra(Mitrabheda)- Dharmabuddhi-p pabuddhi-kath , Jīrnava ikaputra-kath , Bhasuraka-singha-kath and Paribr jakdevasarm -kath	15
Unit-II-Hitopade a((Mitrabha-Katha 1-3) )	15
Unit-III- :Abhij na akuntala (Act-1-4 )	20

**SAN-305: Practical Part of the new tradition 50**

**Course Outcome:** This Course helps the students to know about the practical part of Paninian Grammar as per the new tradition of Paninian School of Sanskrit Grammar. It can be very useful to develop the writing skill of the Students.

Unit-I- Siddh ntakoumudī with V lamanoram and Tattvabodhinī- Strīpratyayaprakara a	25
Unit-II- Siddh ntakoumudī with V lamanoram and Tattvabodhinī - Taddhitaprakara a (S dh ra a, ai ika, Matvarthīya)	25

**SEMESTER-IV**

**SAN-401: Text on Philosophy of the Grammar and bdabodha 50**

**Course Outcome:** This course helps the Students to know about the Philosophy of Grammar and inspires the students to do research work on Paninian Grammar and bdabodha theories in comparison with the Ny ya. It can be very useful to develop the writing skill of the Students.

Unit-I- V kyapadīya-Brahmak a	25
Unit-II- S ramanjarī	25

**SAN-402: New tradition of Sanskrit Grammar 50**

**Course Outcome:** This Course helps the students to know about the theoretical part of Paninian Grammar as per the new tradition of Paninian School of Sanskrit Grammar. It can be very useful to develop the writing skill of the Students.

Unit-I- Laghu abhendu ekhara- Sa jñ prakara a	25
Unit-II- Paramalaghumanj -Upto Spho aprakara a	25

**SAN-403: Selection from the new tradition** **50**

**Course Outcome:** This Course helps the students to know about the practical part of Paninian Grammar as per the new tradition of Paninian School of Sanskrit Grammar. It can be very useful to develop the writing skill of the Students.

Unit-I- Siddh ntakoumudī with V lamanoram and Tattvabodhinī - tmanepada- Parasmaipada-prakara a	25
Unit-II- Siddh ntakoumudī with V lamanoram and Tattvabodhinī - Kridantaparakara a(K tyā & Purva)	25

**SAN-404: ik and Different meaning of the same Dh tu** **50**

**Course Outcome:** This Course helps Students to acquire the knowledge of Vedic Sandhi, Var a and application of different meaningful verbs. It can be very useful to develop the writing skill of the Students.

Unit-I- kpr ti khya (Patal-I)	15
Unit-II- P inīya ik	15
Unit-III- Kavirahasyam	20

**SAN-405: Project/ Dissertation** **50**

**Course Outcome:** This Course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

CANDIDATE WILL PREPARE DISSERTATION /PROJECT PAPER ON ANY TOPIC FROM THE OTHER EIGHT PAPERS OFFERED IN SEMESTER- III & IV (GROUP- B: P IN YA VY KARA A)

**SYLLABUS OF THE SPECIAL PAPER – GROUP- C: INDIAN PHILOSOPHY**

**Course Outcome for all courses except course no.SAN-304:**

Indian Philosophy is marked by its lofty ideas and depth of wisdom. One can be enriched in logic, speaking etc. studying this Indian Philosophy. The advocates of Indian Philosophy produced some good texts explaining their metaphysics and epistemology. A study in this regard on the basis of selected texts is beneficial.

## SEMESTER-III

### **SAN-301: Logic & History of Indian Philosophy**

Unit-I- Indian logic and western logic	25
Unit-II- History of Indian Philosophy	25

### **SAN—302: Ny ya-Vai e ikadar ana** **50**

Unit-I -Ny yas tra- 1/1 (upto 8 <sup>th</sup> S tra with B ts yana Bh ya)	25
Unit-II- Bh apariccheda with Ny yasiddh ntamukt val̄- Anum nkha a	25

### **SAN—303: S khya-yogadar ana** **50**

Unit-I- S khyak rik with S khyatattvakoumudī (From 26 <sup>th</sup> k rik to Rest)	25
Unit-II –Yogas ra	25

### **SAN-304(CBCS) : Sanskrit Fable and Drama** **50**

**Course Outcome:** Dramatic compositions and Fable Lit. of a high quality are written in Sanskrit. An acquaintance with some of them is valuable.

Unit-I- Pañcatantra(Mitrabheda)- Dharmabuddhi-p pabuddhi-kath , Jīrnava ikaputra-kath , Bhasuraka-singha-kath and Paribr jakdevasarm -kath	15
Unit-II-Hitopade a((Mitrā bha-Katha 1-3)	15
Unit-III- :Abhij na akuntala (Act-1-4 )	20

### **SAN-305: Purvottarmīm s dar ana** **50**

Unit-I- M nameyodaya (Pratyak a & Anum na)	25
Unit-II- Ved ntaparibh	25

## SEMESTER-IV

### **SAN-401: N stika School of Indian Philosophy** **50**

Unit-I- C rv ka	15
Unit-II- Bouddha	20
Unit-III- Arhat	15

### **SAN-402: Ny ya-Vai e ikadar ana** **50**

Unit-I- Ny yas tra-1/2 (with b ts yana bh ya)	25
Unit-II- Pra astap dabh ya (Dravyaprakara a with general acquaintance of Ny yakandalī )	25

### **SAN-403: S khya-yogadar ana** **50**

Unit-I- S khyapravachanbh ya (upto Prak ti)	25
Unit-II- Yogas tra- Sam dhip da, S dhanap da (with Vy sabh ya)	25

<b>SAN—404: Purvottarmūm s dar ana</b>	<b>50</b>
Unit-I- Mūm ms ny yaprak a	25
Unit-II- Bramhas tra-Catuss trī (with karabh ya)	25

**SAN-405: Project/ Dissertation** **50**

**Course Outcome:** This Course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

CANDIDATE WILL PREPARE DISSERTATION /PROJECT PAPER ON ANY TOPIC FROM THE OTHER EIGHT PAPERS OFFERED IN SEMESTER- III & IV (GROUP- C: **INDIAN PHILOSOPHY**)

**SYLLABUS OF THE SPECIAL PAPER – GROUP- D: NY YA-VAI E IKA PHILOSOPHY**

**Course Outcome for all courses except course no.SAN-304:**

Without the knowledge of Indian logic exhibited by the Ny ya-Vai e ika system of Indian Philosophy, one cannot penetrate into the Sanskrit stras. Therefore this special paper will be the most useful for the beginners of Ny ya-Vai e ika. This special paper of Ny ya-Vai e ika can be helpful for the Students to acquire the basic knowledge of Ny ya-Vai e ika Philosophy and to apply the method of argument and technique of using appropriate language in order to understand and demonstrate the theories of different stras.

**SEMESTER-III**

**SAN-301: Logic & History of Indian Philosophy** **50**

Unit-I- Indian logic and western logic	25
Unit-II- History of Indian Philosophy	25

**SAN-302 : N stika School of Indian Philosophy** **50**

Unit-I- C rv ka	10
Unit-II- Bouddha	15
Unit-III- Arhat	15
Unit-IV- Yoga	10

**SAN-303: Ny ya-Vai e ikadar ana** **50**

Unit-I- Ny yas tra-1/1 (upto 8 <sup>th</sup> S tra with B ts yana Bh ya)	25
Unit-II- Pra astap dabh ya – Dravya Prakara a (with general acquaintance of Ny yakandalī ).	25

**SAN-304(CBCS) : Sanskrit Fable and Drama** **50**  
**Course Outcome:** Dramatic compositions and Fable Lit. of a high quality are written in Sanskrit. An acquaintance with some of them is valuable.

Unit-I- Pañcatantra(Mitrabheda)- Dharmabuddhi-p pabuddhi-kath , J̄rnava ikaputra-kath , Bhasuraka-singha-kath and Paribr jakdevasarm -kath	15
Unit-II-Hitopade a((Mitrāla bha-Katha 1-3)	15
Unit-III:-Abhij na akuntala (Act-1-4 )	20

**SAN-305: Navya-Ny ya** **50**

Unit-I- Bh pariccheda – Anum n kha a With Mukta valītk	25
Unit-II- Vyaptipañcaka	25

#### SEMESTER-IV

**SAN-401: Ny ya-Vai e ikadar ana-I** **50**

Sarvada ansa graha	
Unit-I- Ny ya	25
Unit-II- Vai e ika	25

**SAN-402: Ny ya-Vai e ikadar ana-II** **50**

Unit-I-Ny yas tra-1/2 (with b ts yana bh ya)	25
Unit-II-Saptapad rthī- With Mitabh ī ī k (upto Gu aprakara a)	25

**SAN-403: Ny ya-Vai e ikadar ana-III**

Unit-I- Ny yamañjarī- (Upto Pratyak aprakara a)	25
Unit-II- Vai e ika tropask r-(1 <sup>st</sup> chapter)	25

**SAN-404: Ny ya-Vai e ikadar ana-IV**

Unit-I- Ny yakusum ñjalī (Chapter-5)	25
Unit-II- Pra astap dabh ya – Dravya Prakara a (with general acquaintance of Ny yakandalī).	

**SAN-405:Project/Dissertation** **50**

**Course Outcome:** This Course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

CANDIDATE WILL PREPARE DISSERTATION /PROJECT PAPER ON ANY TOPIC FROM THE OTHER EIGHT PAPERS OFFERED IN SEMESTER- III & IV (GROUP- D: NY YA-VAI E IKA PHILOSOPHY)

## Reference Books:

### Semester-I

1. Srautapatha: CU Publication
2. The New Vedic Selection : K. N. Sastri and BB Choubey
3. Rgveda Samhita: Vaidik Sams'odhan Mandal, Poona(Vol. IV)
4. Vaidic Sankalan: Ed. By Bhabani Prasad Bhattacharya and Taraknath Adhikari
5. Vedic Selections(Vol-I&II)- Kshitish Ch. Chaterjee
6. Aitareya Brahmana: Ananda Asram, Poona
7. Kathopanisad: Ed. By Brahachari Medhachaitanya
8. Vaiyakaranasiddhantakoumudi-(Samjna & Paribhasa)-Ed. By Ajodhyanath Sannal Sastri
9. Vaiyakaranasiddhantakoumudi-(Samjna & Paribhasa)-Ed. By Mrinal KantiGangopadhyay
10. Vaiyakaranasiddhantakoumudi-(Valamanorama & Tattvabodhini)-Ed. By Gopal Dutta Pandeya
11. Vaiyakaranasiddhantakoumudi-(Ajanta Punlinga)-Ed. By Asoke Kr. Panda
12. Vaiyakaranasiddhantakoumudi-(Ajanta Punlinga)-Ed. By Bipadbhanjan Pal
13. Kavyaprakash( Upto 5<sup>th</sup> Chapt.) Ed. By Ramananda Acharya
14. Kavyaprakash( Upto 6<sup>th</sup> Chapt.) Ed. By Bipadbhanjan Pal
15. Kavyaprakash( 1<sup>st</sup> Chapt..) Ed. By Sumita Basu
16. Kavyaprakash- Ed. By RD Karmakar
17. Kavyaprakash- Ed. By B. Bhattacharya and JSL Tripathy
18. Kavyaprakash- Ed. By Sunil Kr. Jana
19. Natyasastra- RS Nagar
20. Bharata Natyasastra- SC Bandyopadhyay
21. Tarkabhasa- Ed. By Gangadhar Kar
22. Tarkabhasa- Ed. By Sarbani Ganguli
23. Tarkabhasa- Ed. By Anamika Ray Chowdhuri
24. Tarkabhasa- Ed. By Vadarinath Sukla
25. Tarkabhasa- Ed. By Satyajit Layek
26. Tarkabhasa- Ed. By Sri Shobhit Mishra
27. Tarkabhasa-Ed. By S.R.I.R
28. Bhasaparcched- Ed. By Panchanan Sastri
29. Bhasaparcched- Ed. By Anamika Ray Chowdhuri
30. Bhasaparcched Samiksha- Ed. By Dipak Ghosh
31. Bhasaparcched- Ed. By Gopal Ch. Mukhopadhyay
32. Mahabhasyam (Paspasahnikam)- Ed. By Dandiswami Damodar Ashram
33. Mahabhasyam (Paspasahnikam)- Ed. By Sanghamitra Sengupta
34. Mahabhasyam (Paspasahnikam)- Ed. By Gurunath Vidyanidhi
35. Sankhyakarika- Ed. By Narayan Ch. Goswami
36. Sankhyakarika- Ed. By Amit Bhattacharya
37. Sankhyakarika- Ed. By Bipadbhanjan Pal

## Semester-II

38. Kathopanisad: Ed. By Brahachari Medhachaitanya
39. Kenopanisad: Ed. By Sitanath Goswami
40. Kenopanisad: Ed. By Swami Justananda
41. Rgbhasyabhumika – Ed. By Gurusankar Mukhopadhyay
42. Niruktam- Ed. By Amareswar Thakur
43. Niruktam- Ed. By Medhachaitanya
44. Niruktam- Ed. By Jamuna Pathak
45. Vaiyakaranasiddhantakoumudi-(Timantaprakaran)-Ed. By Parbati Chakraborty
46. Vaiyakaranasiddhantakoumudi-(Timantaprakaran)-Ed. By Krishnananda Tirtha
47. Elements of the Science of Language-IJS Taraporewala
48. The Sanskrit Language- T. Burrow
49. A Handbook of Sanskrit Philology- Satyaranjan Banerjee
50. Sankrita o Prakrita Bhasar Kramavikash- Paresh ch. Majumdar
51. An Introduction to thenIndian Textual criticism - SM Katre
52. Aspects of Manuscriptology- Ratna basu & Karunasindhu Das
53. Tulanamulak Bhasatattva O Sanskrit- Bijaya Goswami
54. Sanskrita Pnuthividya : Tattva O prayoga- SubuddhiCharan Goswami
55. Pnuthividyar Prathamik Dharana- Puripriya Kundu
56. Naisadhacarita- a critical Study – AN Jani
57. Naisadhacarita- KK. Handiqui
58. Naisadhacarita(-(Canto-I) Ed. By Naranarayan Dash
59. Naisadhacarita-(Canto-I) Ed. By Samir K. Dutta
60. The Meghaduta of Kalidasa- SK De
61. Meghaduta-MR Kale
62. Meghaduta Parichay- Parbati Charan Bhattacharya
63. A History of Indian Literature- M. Winterniz
64. History of Sanskrit Literature- De & Dasgupta
65. History of Classical Sanskrit Literature- M. Krishnamachariar
66. Survey of Sanskrit Literature- C. Kunhan Raja
67. Sanskrita Sahityer Ruprekha- Biman Chandra Bhattacharya
68. Sanskrita Sahityer Itihas – Santi Bandyopadyay
69. Sanskrita Sahityer Itihas- Debkumar Das
70. Sanskrita Sahityer Itihas- Dhirendranath Bandyopadhyay
71. History of Sanskrit Literature- AB Keith
72. Hitopades-Ed. Satyanarayan Chakraborty
73. Hitopades-Ed. Tarakumar Kaviratna
74. Panchatantra- Ed. Tarakanta Kavyatirtha Bhattacharya
75. Panchatantra- Ed Shyamacharan Pandey
76. Panchatantra- Ed Sukla Sen
77. Srimadbhagabadgita- Ed by Swami Premesananda
78. Sadhaksanjibani- Ed.By Swami Ramsukha Das
79. Arthasamgraha- Ed. By Vachaspati Upadhyay
80. Arthasamgraha- Ed. By Swami Bhargananda
81. Arthasamgraha- Ed. By swami Alokanda
82. Arthasamgraha- Ed. By Guru Shankar Mukhopadhyay
83. Arthasamgraha- Ed. By Biswarup Saha
84. Arthasamgraha- Ed. By Raju Shastri Musalgankar
85. Vedantasara- Ed. By Kalibara Vedantavagish
85. Vedantasara- Ed. By Brahmachari Medhachaitanya
86. Vedantasara- Ed. By Bipadbhanjan Pal

87. Vedantasara- Ed. By Swami Justananda

### SEMESTER-III : LITERATURE

1. A History of Indian Literature- M. Winterniz
2. History of Sanskrit Literature- De & Dasgupta
3. History of Sanskrit Literature- AB Keith
4. Sanskrita Sahityer Itihas- Debkumar Das
5. Sanskrita Sahityer Itihas- Dhirendranath Bandyopadhyay
6. Sanskrita Sahitya ka Itihas- Judhistir Mimansak
7. Adhunik Sanskrit Sahitya – Rita Chattopadhyay
8. Sanskritasahitye Paschimabangasyavadanam- Narayan Dash
9. Uttararamacarita-Ed. By Haridas Siddhantavagisa
10. Uttararamacarita- Ed. By GK Bhat
11. Uttararamacarita- Ed. By Sitanath Acharya & D.K. Das
12. Uttararamacarita Alamkara- ed. By KC Khatua
13. Uttararamacarita Alamkara- ed. By Shyamapada Bhattacharya
14. Ratnavali- Ed. By Jyoti Sen
15. Ratnavali- Ed by Sris Chandra Chakravarti
16. Kavyaprakash( Upto 5<sup>th</sup> Chapt.) Ed. By Ramananda Acharya
17. Kavyaprakash( Upto 6<sup>th</sup> Chapt.) Ed. By Bipadbhanjan Pal
18. Kavyaprakash- Ed. By RD Karmakar
19. Kavyaprakash- Ed. By B. Bhattacharya and JSL Tripathy
20. Kavyaprakas-Ed. By Sunil Kumar Jana
21. Rasagangadhar(1<sup>st</sup> Ananam)-Sandhya Bhaduri
22. Rasagangadhar(1<sup>st</sup> Ananam)-Bidyut Baran Ghosh
23. Rasagangadhar(1<sup>st</sup> Ananam)-Madan Mohan Jha
24. Rasagangadhar(1<sup>st</sup> Ananam)-Chinmayee Chaterjee
25. Rasagangadhar- Ed. By Narayan Mishra & Shasinath Jha Vidyavachaspati
26. Rasasamiksha- Ramaranjan Mukherjee
27. Dasarupak(Chapt. I,II,III)- Ed. By Sitanath Acharya & DK Das
28. Dasarupak – RS Tripathy
29. Dasarupak – Anil Ch. Basu
30. Dasarupak – Baijanath Pandeya
31. Dhvanyalok- Bishnupada Bhattacharya
32. Dhvanyalok- B. Mukhopadhyay
33. Dhvanyalok- Satyanarayan Chakraborty
34. Dhvanyalok o Anandabardhan-K. Krishnamurty
35. Dhvanyalok O Lochan- S. Sengupta & K. Bhattacharya
36. Uttararamacarita- Ed. By GK Bhat
37. Uttararamacarita- Ed. By Sitanath Acharya & D.K. Das
38. Uttararamacarita Alamkara- ed. By KC Khatua
39. Uttararamacarita Alamkara- ed. By Shyamapada Bhattacharya
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41. Ratnavali- Ed by Sris Chandra Chakravarti

42. Uttararamacarita- Ed. By GK Bhat
43. Uttararamacarita- Ed. By Sitanath Acharya & D.K. Das
44. Uttararamacarita Alamkara- ed. By KC Khatua
45. Uttararamacarita Alamkara- ed. By Shyamapada Bhattacharya
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47. Ratnavali- Ed by Sris Chandra Chakravarti
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49. Kavyaprakash( Upto 6<sup>th</sup> Chapt.) Ed. By Bipadbhanjan Pal
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51. Kavyaprakash- Ed. By B. Bhattacharya and JSL Tripathy
52. Kavyaprakas-Ed. By Sunil Kumar Jana
53. Rasagangadhar(1<sup>st</sup> Ananam)-Sandhya Bhaduri
54. Rasagangadhar(1<sup>st</sup> Ananam)-Bidyut Baran Ghosh
55. Rasagangadhar(1<sup>st</sup> Ananam)-Madan Mohan Jha
56. Rasagangadhar(1<sup>st</sup> Ananam)-Chinmayee Chaterjee
57. Rasagangadhar- Ed. By Narayan Mishra & Shasinath Jha Vidyavachaspati
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59. Dasarupak(Chapt. I,II,III)- Ed. By Sitanath Acharya & DK Das
60. Dasarupak – RS Tripathy
61. Dasarupak – Anil Ch. Basu
62. Dasarupak – Baijanath Pandeya
63. Dhvanyalok- Bishnupada Bhattacharya
64. Dhvanyalok- B. Mukhopadhyay
65. Dhvanyalok- Satyanarayan Chakraborty
66. Dhvanyalok o Anandabardhan-K. Krishnamurty
67. Dhvanyalok O Lochan- S. Sengupta & K. Bhattacharya

#### **SEMESTER-IV: LITERATURE**

1. Vakroktijibitam- Ed. By K. Krishnamoorthy
2. Vakroktijibitam- Ed. By SK De
3. Vakroktijibitam- Ed. By Anjalika Mukhopadyay
4. Vakroktijibitam- Ed. By Rabisankar Bandyopadhyay
5. Vakroktijibitam- Ed. By Parameswaradin Pandeya
6. Vakroktijibitam- Ed. By Radheshyam Misra
7. History of Sanskrit Poetics- P.V. Kane
8. History of Sanskrit Poetics- SK De
9. Kavyamimasa- S. Acharya
10. Rajshekhara O kavyamimamsa- Nagendranath Chakraborty
11. Sahityamimamsa- Bishnupada Bhattacharya
12. Nandantattva Jijnasa- Tarun Mukherjee
13. Harsacarit- Ed. By P. V. Kane
14. Harsacarit- Ed. By Jibanananda Sagar
15. Buddhacarita- E.H. Jhonston
16. Buddhacarit- (Canto-III)- Ed. By Jayashree Chattopadhyay
17. Mudrarakshasa- Ed. By M.R. Kale
18. Mudrarakshasa- Sitanath Acharya & Debkumar Das
19. Mrchakatika- M.R. Kale

20. Mrcchakatika- Haridas Siddhantavagish
21. King Sudraka and His Drama- Biswanath Mukherjee
22. Mrcchakatikam- Ed. By Jagadish Mishra
23. Mrcchakatikam- Ed. By Udaychandra Bandyopadhyay
24. Amaramangalam-Ed. By Annada Sankar Pahari
25. Rukminiharanam – Ed. By Hemachandra Siddhantavagish
26. Aparajita- Binapani Patani

### **SEMESTER-III: P IN YA VY KARA A**

1. Vyakaran Darsaner Itihas-Gurupada Haldar
2. Sabda Sastrer Itihas – Kalijiban Deb Sharma
3. An Account of the Different Existing System of Sanskrit Grammar- Shripad Krishna Belvalkar
4. Sanskrita Vyakaraner Sanksipta Itibritta- Amiya Kumar Bhattachary
5. Sanskrita Vyakaran o Bhasaprasanga- Karuna Sindhu Das
6. A Glimpse of the History of Sanskrit Grammar- BN Jha
7. Bengal's Contribution to Sanskrit Grammar in the Paninian and Chandra System- Kali Charan Shastri
8. Sarvadarshanasamgraha- Umasankar Sharma
9. Sarvadarshanasamgraha- Basudev Shastri Abhyankar
10. Kashika – Jayaditya and Vamana (with Commentary Nyasa, Padamanjari and Bhavabodhini)
11. Kashika vritti Ed. By Ishwar Chandra Mishra
12. Vyakaranamahabhasyam- Ed. By Bhargav Shasri Joshi
13. Vyakaranamahabhasyam- Ed. By Srigruprasad Shastri
14. Vyakaranamahabhasyam- Ed. By Harinarayan Tiwari
15. Patanjali Mahabhasya (pratyaharanik)- Ed. By Ajodhyanath Sanyal Shastri
16. Vaiyakaranabhusanasara(Darpana & Subodhini)-Ed. By Chandrika Prasad Dvivedi
17. Vaiyakaranabhusanasara(Darpana & Kashika)-Ed. By N. Shasri, S. Shasri & B. Shastri
18. Vaiyakaranabhusanasara(Bhaimi)-Ed. By Bhim Sen Shasri
19. Vaiyakaranabhusanasara(Prabhakari)-Ed. By Sri Prabhakar Mishra
20. Vaiyakaranabhusanasara- Ed. By Deva Dutta Sharma Upadhyay
21. Paribhasendushekhara- Ed. By Bishwanath Mishra
22. Paribhasendushekhara- Ed. By Sripad Satyanarayanmurti
23. Paribhasendushekhara-(Tattvaparakashika) Ed. By Sri Basudev Shastri Patavardhan
24. Paribhasendushekhara- Ed. By Jaydev Sharma Mishra
25. Paribhasendushekhara- Ed. By Sri Narayan Mishra
26. Vaiyakaranasiddhantakoumudi-(Valamanorama & Bhavabodhini)-Ed. By Gopal Dutta Pandeya
27. Vaiyakaranasiddhantakoumudi-(Valamanorama & Tattvabodhini)-Ed. By Gopal Dutta Pandeya
28. Vaiyakaranasiddhantakoumudi-(Valamanorama & Tattvabodhini)-Ed. By Balakrishna Pancholi
29. Vaiyakaranasiddhantakoumudi-(Sripratyaya)- Ed. By R. Sharma& Rambilas Choudhari
30. Vaiyakaranasiddhantakoumudi-(Sripratyaya)- Ed. By Balagobinda Jha
31. Vaiyakaranasiddhantakoumudi-(Sripratyay)-Ed. By Asoke Kr. Bandyopadhyay
32. Vaiyakaranasiddhantakoumudi-(Sripratyay)-Ed. By Tapan Sankar Bhattacharyya

## SEMESTER-IV: P IN YA VY KARA A

1. Vakyapadiyam- Ed. By Raghunath Sharma
2. Vakyapadiyam- (Brahmakandam) Ed. By Bishnupada Bhattacharyya
3. Vakyapadiyam- (Brahmakandam) Ed. By Mrinal Kanti Gangopadhyay
4. Vakyapadiyam- (Brahmakandam) Ed. By Satyanarayan Shastri Khandudi
5. Vakyapadiyam- (Brahmakandam) Ed. By Shiv Shankar Avasthi
6. Vakyapadiyam- (Brahmakandam) Ed. By Vedananda Jha
7. Saramanjari of Jaykrishna Ed. By Saroj Gupta
8. Saramanjari of Jaykrishna Ed. By Rabindranath Sastri
9. Saramanjari of Jaykrishna Ed. By Panchanan Tarkapanchanan
10. Laghusabdendushekhara- Ed.By Tejjal Sharma
11. Laghusabdendushekhara- Ed.By Panchanan Panda Sharsri
12. Paramalaghumanjusa- Ed. By Lokamani Dahal
13. Paramalaghumanjusa- Ed. By Jaysankarlal Tripathy
14. Paramalaghumanjusa- Ed. By Bijaya Goswami
15. Paramalaghumanjusa-Ed. By Kalika aprasad Sukla
16. Paramalaghumanjusa- - Ed. By Udaynath Jha
17. Vaiyakaranasiddhantakoumudi(Atmanepad & Parasmaipada)- Rambilas Choudhari
18. Rikpratishakhya- Ed. By Birendra Kr. Barma
19. Rikpratishakhya- Ed. By Amar Kr. Chattopadhyay
20. Rikpratishakhya- Ed. By Jugalkishor Vyas and Debdutta Sarma
21. Paniniyasikksha-Ed. By Manomohan Ghosh
22. Paniniyasikksha-Ed. By Shivraj Acharya
23. Paniniyasikksha-Ed. By Rakesh Sastri
24. Kavirahasya- Ed. By Harish Chandra Mitra
25. Kavirahasya- Ed. By Sourindro Mohun Tagore

## SEMESTER-III: INDIAN PHILOSOPHY & NY YA-VAI E IKA PHILOSOPHY

1. History of Indian Logic- Satish Ch. Vidyabhusana
2. Sanskrita Sahityer Itihas- Dhirendra Nath Bandyopadhyay
3. Vange Navya Nyaya Charcha- Dinesh Ch. Bhattacharya
4. History of Indian Philosophy- Surendra Nath Dasgupta
5. Nyayadarshana- Ed. By Phanibhushan Tarkavagish
6. Nyayadarshana- Ed. By Taranath Tarka Tirtha & Amarendra Mohan Tarkatirtha
7. Nyayadarshana- Ed. By Dvaroka Nath Sastri
8. Nyayadarshana- Ed. By Sk. Sabir Ali
9. Bhasaparcched- Ed. By Panchanan Sastri
10. Bhasaparcched- Ed. By Anamika Ray Chowdhuri
11. Bhasaparcched Samiksha- Ed. By Dipak Ghosh
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13. Bhasaparcched- Ed. By Rajendra Sukla
14. Bhasaparcched- Ed. By asutosh Bhattacharya
15. Sankhyakarika- Ed. By Narayan Ch. Goswami
16. Sankhyakarika- Ed. By Amit Bhattacharya
17. Sankhyakarika- Ed. By Bipadbhanjan Pal

18. Yogasar- Adinath Upadyay
19. Manameyoday- Dinanath Tripathy
20. Vedantaparibhasa- Panchanan Shastri
21. Vyaptipanchaka- Ed. By Shailajapati Mukhopadhyaya
22. Vyaptipanchaka- Ed. By Gangadhar Kar

#### **SEMESTER-IV: INDIAN PHILOSOPHY & NYAYA-VAISESIKA PHILOSOPHY**

1. Sarvadarsanasamgraha- Ed. By Basudev Abhyankar Sastri
2. Sarvadarsanasamgraha- Ed. By Satyajyoti Chakraborty
3. Sarvadarsanasamgraha(Carvaka)- Ed. By Panchanan Sastri
4. Sarvadarsanasamgraha-(Bouddha) Ed. By Panchanan Sastri
5. Sarvadarsanasamgraha- (Bouddha & Jaina)Ed. By Sanjit Kr. SandhuKhan
6. Sarvadarsanasamgraha- Ed. By Umasankar Sharma
7. Sarvadarsanasamgraha- (Carvak, Bouddha, Jaina)Ed. By Amit Bhattacharya
8. Prasastapadabhasyam- Ed. By Medhachaitanya
9. Vaisesikdarsanam- Ed. By Amit Bhattacharya
10. Vaisesikutropaskar- Ed by Sk. Sabir Ali
  
- 11.Sankhyapravachanabhasya- Sri Narayan Mishra
  
- 12.Yogadarshanam- Swami Bhargananda
  
13. Patanjalarshana- Ed. By Purna Chandra Vedanta Chanchu
  
14. Patanjalayogadarshana- Ed. By Swami Hariharananda
  
15. Vedantadarsana-(Chapt.-I)- Ed. By Gurucharan Samkhya-Vedantatirtha
16. Vedantadarsana(Chapt.-I) Ed. By Swami Biswarupananda
17. Brahmasutra- Ed. By Kalibar Vedanta Bagish
18. Saptapadarthi-Ed. By Tapan Sankar Bhattacharyya
- 19 .Saptapadarta- ed.By Jay Bhattacharya
20. Saptapadarta-Ed. By Amarendra Mohan Tarkatirtha & Narendra Ch. Vedantatirtha
21. Vaishesikasutropaskar- Narayan Mishra
- 22 Nyayamanjari- Ed. By Surja Narayan Sukla
23. Nyayakusumanjali- Ed. By Srimohan Bhattacharya
24. Nyayakusumanjali- Ed. By Chandan Bhattachary



